

Carle & Sons.

2151

Phil^a (Mch 18/8)

Mch 19/8

Order for Photos
of Corday.

✓

2101

Philadelphia,

816 CHESTNUT STREET.

Recd I Ackd

Dear Sir

Mar 19/81

Please

send us 3 pl.

Photos. large

Charlotte C.

and please do

not omit a

bill - &

Obliged

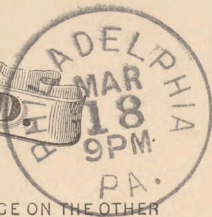
Respy

COMMUNICATION

JAMES S. EARLE & SONS.

BY TELEPHONE.

Mar 18



WRITE THE ADDRESS ON THIS SIDE-THE MESSAGE ON THE OTHER

*Ad Wm. H. Reed -
Coveaux Art Gallery
Washington -
D. C.*

2102

Spahead

Wm G,

Phil^a

Mch: 17. 1881

Mch 22, /81

Works of Art for
sale,

✓

Rec'd Mch 14
Ack'd " 22

2102

Phil.^a March 17th /81

To The Trustees of the Corcoran
Gallery

Gentlemen:

I am in possession of
quite a large number of Paintings,
Pieces of Statuary and other works
of Art, which (as I am about to remove,
can be purchased at a very great
sacrifice. The group of Eve and Able
by Lacker of Florence, is especially
worthy your attention. Its value was
estimated by the Artist as high as
\$25,000. As it will be impossible to
find a place for it in my new
home, I will let it go for less than
\$5,000.00

Will you kindly let me hear from
you at an early date, as we remove
in April. The works can be seen
at my residence S.E. Cor 39th &
Chestnut Streets any day from
8 Am to 10 PM. The morning
light is the best

Respectfully,
Wm. Mowhead

Richards

2108

J. Addison.

N. A. of Design.

N. Y. Mch 18. 1881

(Mch 19/81)

Many pictures if
sent, would not be in
time for the exhibition.

✓

National Academy of Design,

23d Street—4th Avenue,

New-York, 18 March 1881

Dr Mr MacLeod

Many thanks for the Auto-
 graph of Mr Mills just received.
 If you obtain the 'Stone' I shall
 be pleased to get it. I am sorry
 that we missed Mr Healy's pre-
 -tence, but we know nothing of
 their whereabouts until we got
 your note of the 12th inst, at
 which time the date for 'recor-
 -ding had been passed a whole
 week and the walls were already
 filled. Being very busy when
 your note came, I sent you a
 duplicate 'Circular' marked 'C'
 showing that you were too late.
 Map Rehearsal of this city filled
 out a list of Mr Healy's

Reed Mch
 19/81

works, but did not know
where the Cardinal & the
"Miss Thurstley" were to come
from.

We have a large & fine
cathedral where I hope
you will soon have an
opportunity of seeing

With thanks again

Yours truly

F. Addison Richards

2104

Pritchett

John E.

San Marco-Texas

Nov 8. 1881

Nov ²³/₂₄/81

About Photographs

✓



WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER

Recd. Mch 23
Adia

*Custodian of
Corcoran Art Gallery.
Pennsylvania Ave.
Washington.
D. C.*

2104

San Marcos' Hays Co. Texas.
Custodian of Corcoran art
Gallery - Penn. Av.
Washington, D.C.

Dear Sir. Will you please
send me by mail a photograph
of the "Charlotte Corday". size
about 12 by 18 in. I suppose
if I knew what it cost I
would send the money now.
But hope you will send it, well
wrapped up. We want it for
drawing in our school here,
"Cornwall Institute". If you have
any other good photos, of
the other pictures, please let
me know, & their price,
as I want to get some.

Yours truly,

John E. Pritchett.

San Marcos, Hays Co. Texas.

2105

Rothe J. G.

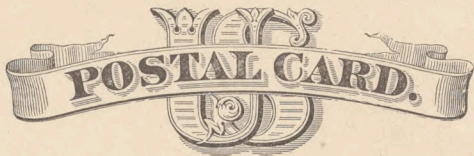
Newton Kansas,

Nov 17, 1881

Nov ²³ 24/81

75¢ for a Photo.

✓



WRITE THE ADDRESS ON THIS SIDE - THE MESSAGE ON THE OTHER

J. MacLeod, Curator
Washington, Cal. of Ark.
D. L. Concoran

Apr 2, 87.

Newton, Mass,

Pictures come safely
are highly satisfactory
Yours, Geo. J. Peck

Recd April 6.

Recd
Ackd
Mar 23
" 24



Mar. 17, 1881 -

Newton, Kan

Mr MacLeod.

Dear Sir,

Yours

With desired information was
received today. Enclosed please
find order \$1.65 for two pen-
ciles of Charlotte Lunday Mar-
ched '75. The balance postage
sent by mail & other forms
Respectfully J. J. Rothe
Newton Harrow Co Kan.

Joel St. C.

2106

St. Louis.

Mich 26. 1881,

Moeh 28/81

Asks for Blanks
used in Gallery,

V

COLEMAN GALLERY OF ART,
WASHINGTON, D. C.

St. Louis School of Fine Arts,
WASHINGTON UNIVERSITY.

Mar 28/81

St. Louis, Mar. 26 1881.

Mr. Wm McLeod,

Dear Sir:— Will you please send me blanks used in your gallery in connection with exhibitions — receipts, applications or anything that pertains to the details of such work.

By so doing you will greatly oblige,

Yours very truly,
Halley Cress.

Moorhead.

2107

W. G.

Phil^a Moch 25/81

Mochs 28/81
29/81

With regard to pictures
for sale, 3

Eve & Abel = \$ 5.000,

✓

GOBBOGAN GALLERY OF ART,
WASHINGTON, D. C.

EVE AND ABEL.

This group was modelled in Florence by Mr. Jackson, in 1863 and '64, and finished in marble in June, 1867. The idea which the artist has endeavored to convey, is, the finding of the dead Abel by Eve. Death has but just ensued; the limbs have not become rigid. Eve bends over the prostrate form: lifts it upon her knee; looks into the unanswering face with perplexity and terror. This unusual state which simulates sleep, and yet is not sleep—what can it be? She reasons with what power she may, over this mystery. Then the mother's instincts whisper—Death! A new penalty for the old transgression. Wonder gives way to grief, and the first Mother learns the bitter lesson of renunciation in anguish and tears.

THE WEPT OF THE WISH-TON-WISH.

In the latter part of the seventeenth century, during the wars of King Philip, when frequent inroads were made upon the settlements, a young child, the only

*The above is regarded by Critics, one of the best
if not the best Group in America*

- 53 Winter in Holland. Camatte.
54 Cows and Sheep. (Brussels.)
55 Interior and Exterior. After the late Prof. Gazzarrin.
56 Head. Murillo.
57 Feather River, Cal. Jewett.
58 Susana. Costi. (Florence.)
59 Bird and Flowers. Peters.
60 Swiss Village. J. Heinefetter.
61 Albanian Beauty. Riedel.
62 French Coast. S. T. Dyke.
63 Grass Harvest. T. J. Fennimore.
64 My Pet. J. Varenbergh. (Brussels.)
65 Turkish Bazaar. Gould. (Florence.)
66 Madonna. Bambino.
67 Marine. Hamilton.
68 Appian Way. Chapman.
69 Startled Sheep. Hofner. (Munich.)

Recd 28 March
Feb. 29 "

Phil^a March 25th 1887

Dear Sir:

Your favor 22 inst. is

before me. I have the "landscape by Hogner, representing a flock of sheep with an old shepherd & little girl," for which I refused \$500. last year, but am willing to offer it to the Corcoran Gallery, for \$400. I hope the Trustees will designate one or more persons to examine our works of art. I am sure it would result to the benefit of the Institution under their care. I have disposed of our house 39th & Chest. street; provision to be given 1st May next. Therefore it is desirable

that you confer with me before that date. I have a group "Eve & Abel" valued at \$2500 which I will sell for the ^{same} Gallery, for \$500. — It is too large for a private house.

I will be pleased to hear from you.

Very truly
Yours
J. G. Morhead

J. M. Maclean Esq
Curator
Washington Corcoran Gallery
D.C.

Every S. P.

N. Y. Mch 29. /81.

Asks to have his
picture of Washington
before Yorktown, to exhibit
at Boston.

Given to W. W. Corcoran

✓ April 6.

COLEMAN GALLERY OF ART.
WASHINGTON, D. C.

Wyles J. W.

2109

Wheeling W. Va
Mch 28/8,

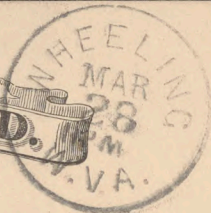
Mch ³⁰/_{30/8,}

For Catalogue and
list of Photographs.

✓

GOUGHMAN GALLERY OF ART,
WASHINGTON, D. C.

Recd V. A. McK. 30



WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER

*Corcoran Art Gallery,
Washington
D.C.*

Mar 30/81

Wheeling W. Va. Mar. 28th 1881

My Customary, I would be
pleased to have you send me
a catalogue and price
list of photographs of the
paintings in the Corcoran Art
Gallery. Respect,

(2154 Main St.)

Jno. W. Wyles.

2110

Richmond,

A. G.

Canajoharie N. Y.

Mich 29/81

Apl 17/81

Encloses draft for
\$1 for Photo of
Corday -

GOVERNMENT GALLERY OF ART,
WASHINGTON, D. C.

✓

1122.

Recd. & Vepd. Apr. 1.
The Canajoharie National Bank,

Canajoharie, N. Y., Mar. 29th 1881.

Corcoran Gallery

Washington D. C.

For the enclosed draft of \$1.
will you please send me
cabinet size photographs of
the fainting of Charlotte
Corday in prison; as I do
not know the price, please
send as many as the dollar
will purchase.

Respectfully
A. G. Richmond